Workshop: To Catch a smuggler Sensory Journey Day

KS1, KS2, SEND

National Curriculum Links

History, Geography, Literacy

KS1 History- significant historical events, people and places in their own locality

KS2 History- chronology, to place events, people and changes into correct periods of time.

-About characteristic features of the periods and societies studied, including the ideas, beliefs, attitudes and experiences of men, women and children in the past.

-How to find out about the events, people and changes studied from an appropriate range of sources of information.

- KS1 Geography- use basic geographical vocabulary to refer to:
- key physical features, including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather
- key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop
- -Represent ideas through design and technology, art, role play and stories.
- Become more familiar with and confident in using language in a greater variety of situations, for a variety of audiences and purposes, including through drama, formal presentations and debate.

Learning objectives	Session structure	Assessment for learning
To understand the rise and spread of smuggling activity in Britain from the 13 th century to present day. To find out about Local South Shields characters known for smuggling; Jack the blaster and Dolly Peel, amongst others, are also explored. Through sensory storytelling, active discussion, analysis of paintings and prints from our collection,	Introduction Warm-up activity with puzzle to introduce children to concept of smuggling: In groups, children have 1 minute to write down as many words as they can think of that are about smuggling. These words are placed on cards. Children then put together a puzzle of a smuggling themed picture and discuss in group what is going on. They then add any other words to their cards that describe smuggling. (words are used later for poetry writing)	Children will explore themes through role-play and object handling, we will ask questions throughout to check understanding.

singing and role play, children gain knowledge and	Session activities	Children will have opportunities
understanding of what it was like to be part of the smuggling trade in the North East, the consequences and its effects on the economy. To understand the concepts of crime and punishment	Sensory Journey session with To Catch a Smuggler. Children listen to a story and create the sounds, scents, actions to bring the storey to life. Group discussion on Smuggling activity in South Shields. Children will learn about local characters and places as well as the terminology relating to smuggling and smugglers and afterwards take part in a	to respond and give feedback throughout the session. There will be opportunities for Q&A at the end of the session.
	handling session using archival materials from the collections. Visit to the changing faces gallery to view and discuss the geography of the coastline and how it contributed to smuggling in the local area, and the gibbet.	
	Make a "Wanted" Poster, or smuggling coastline picture using mixed media.	
	Plenary	
	The session concludes with a philosophical enquiry game where children decide what types of activities are similar to smuggling today, is it ok to smuggle, and if so under what circumstances and then making Wanted posters for a smugger and their activity.	
	Or rolling for poetry where children come up with vocabulary and phrases that describe smuggling to use in a poetry writing session.	
Before your visit	After your visit	Key vocabulary

Visit Sensory Journeys and explore resources on Smuggling. https://southshieldsmuseum.org.uk/learning/sensory-journeys	Visit Sensory Journeys and explore resources on Smuggling. https://southshieldsmuseum.org.uk/learning/sensory-journeys Visit Take one Treasure and explore resources on Dolly Peel. https://southshieldsmuseum.org.uk/learning/learning-dolly-peel	 Smuggler, smuggling, contraband, excise men, gibbet, Spotsman, Lander, Tubsman, Batsman. Dolly Peel, Shipwreck
	Use the rolling for poetry technique to help explore other areas of the curriculum	 Coastline, grotto, Marsden Bay,