

<p><b>Faces of south Tyneside: Portrait Workshop</b></p> <p><b>Suitable for KS1, KS2, KS3 and SEND</b></p> <p><b>90 minutes</b></p>	<p>Find out about the history of South Tyneside through exploring a variety of portraits using role play, storytelling, slow looking, and multi-sensory materials.</p> <p>Your class will explore a range of portraits in the Gallery and then spend time in our art studio looking in more detail at portraits chosen from our stores. Children will respond to the portraits they have experienced by making their own expressive portraits using a variety of materials.</p>	<p><b>Learning Objectives</b></p> <p>Use critical thinking and analysis skills to explore portraits.</p> <p>Practice looking closely at portraits.</p> <p>Recognise some portrait elements, such as clothing, pose, expression, objects, background and colour.</p> <p>Respond creatively to a wide range of portraits on display.</p> <p>Use creative skills and techniques in portrait making.</p> <p>Use portraits to find out about the past.</p> <p>Explore a range of artists, artistic methods, materials and processes.</p> <p>Learn how to use a range of sensory materials to experience art.</p>	
Time	Activity	Description	Resources & Notes
5 minutes	<p>Strike a Pose Warm-up in Street and introduction:</p> <p>What is a portrait?</p> <p>What can they tell us about the people?</p>	Using frames make suggestions of feelings and situations for children to pose	<p>Proud, tired, confident, scared, worried, happy, sad, important, old, playful</p> <p>Portraits can tell us things about a person. Their likes and dislikes, how they're feeling, what they like to wear, and what their job is. They can also tell us about the way different artists work</p>

	<p>Are portraits only painting?</p> <p>Are they always realistic?</p>		<p>and about what life was like in the past. The more you look at a portrait, the more you can find out.</p> <p>Sculpture, photographs, drawings, collage, prints</p> <p>Abstract also</p>
8 minutes	Who am I?	<p>Gallery exploration in groups to locate a portrait and figure out all that you can about it.</p> <ul style="list-style-type: none"> <li>• Someone important</li> <li>• Someone Proud</li> <li>• Rich/wealthy</li> <li>• Brave</li> <li>• Serious</li> <li>• Happy</li> <li>• successful</li> </ul>	<p>Roots to Routes and Changing Faces Gallery.</p> <p>Break up into 6 groups of 5 ( 30 children)</p> <p><b>Think about all that we just discussed in picking your piece of art</b></p>
8 minutes	Feedback	Each group explains what makes the portrait "X".	Describe the details in the art work.
15 minutes	<p>5 W's</p> <p><b>What can we discover?</b></p>	<p>In the learning room learn about and look at various local portraits of people.</p> <p>What information can we discover about them?</p> <p>Where are we? When are we? What is happening? Why do they look like this? Who are they? What are they feeling?</p>	<ul style="list-style-type: none"> <li>• Dolly Peel</li> <li>• Miner by bob Olley</li> <li>• The Photographer by Vince Rea</li> <li>• Photo of Footballer</li> <li>• Jarrow Fancy Dress</li> </ul>
45 minutes	Create a Portrait	Using different materials and inspiration from what we have looked at create a portrait that expresses	Think about: Hobbies Likes Dislikes Dreams

		who you are, where you are and or how you feel	Feelings Place: Where you live or like to be or Where you spend a lot of time
<b>Portrait notes from stores</b>	Dolly Peel by a Putty house painter and glazer. Painted in his spare time.	(1782 - 1857) was a famous South Shields character, a resourceful fishwife from the early years of the 19th century who was also a smuggler and a poet. A statue of Dolly Peel representing the resilience of local women, stands on River Drive in South Shields.	
	Uncle Dick by Bob Olley	an artist and sculptor best known for his mining subjects, humorous drawings and paintings of everyday life in south shields. He is from Westoe and worked in the Whitburn Colliery.	
	The Photographer by Vince Rea	Vince Rea was best known for transforming a disused Cold War bunker in Springwell Park, Jarrow, into the nationally recognised Bede Gallery. He documented life in south Tyneside (pubs, political marches, etc) through drawings, prints, and photographs.	Do you think this is a self-portrait?
	Photo of Ernest Ireland. 1936	Player for the English Schools football Association	
	John Boo Photo	Young man dressed in costume as John Boo with his bulldog.	

